

Dear Phil

I suggested telephoning if you want to get in touch regarding the Moores' pictures and other articles but email is probably the most convenient; I usually check my email in the mornings and evenings. The telephone is useful if you intend to call here (5 Grassmere, Cotgrave. NG12 3LZ), to make sure I will be in, when you arrive.

Regards

Brian Heason.

Dear Phil

Thank you for your message. I am pleased to find someone interested in the Moores' work at last. You are very determined to look at my Dropbox images; it must have been very laborious to transcribe the huge strings of hieroglyphs. In case you are still struggling with that, I will put the links at the bottom of this message.

PowerPoint is a convenient medium onto which to copy the Haunted House book but it isn't fully functional unless you click the Open button. Yes I did considerable research, into the Moores' history, which is summarised in two .pdf files, which you can find here:

<https://www.dropbox.com/sh/cz8nc3hr3sk8mvq/AACD8CoSdrYOo6oOptctNky0a?dl=0>

I have been exposed to The Moore's work all my life because my parents always had one or more of their pictures and Reuben's Coconuts on show; they were as proud as I am of my mother's ancestors. My wife and I hung some their smaller pictures, which we had framed, others have been sold. I have digital images of most of them. There is no-one in my family, who feels the responsibility towards the artists, as I do, who would be able to preserve and restore their work.

I am hoping that the pictures can be passed to an organization such as yourselves so that they will be cared for and be available for the enjoyment of others. I could see that you have a large display of pictures, presumably by your current members but it would be nice to think that you have a category in which the Moore's pictures may fall so they could be displayed from time to time.

The largest framed "Cottage with Woman feeding Chickens" is one of a pair with "Tintern Abbey", which was sold circa 1989 for £1,200 but others of their pictures have been offered at auction more recently, resulting in offers well below the probate valuation, at my mother's death in 1986. After having a bad experience previously, we decided not to try auctioning them again because of the fragility of the frames and other risks to the pictures.

Theoretically I am a free agent and normally available at short notice but will be out walking occasionally and I am also arranging to have part of my garden re-paved, which may demand my attention, from time to time. If you would like to see the pictures and other articles please ring me on 0115 998 2556.

Regards

Brian Heason.

P.S. The Dropbox links:-

<https://www.dropbox.com/sh/kiz5qsjnvhlku2w/AAA7zjvOWsf4NAMzQioY-YVca?dl=0>

<https://www.dropbox.com/sh/zqeyp0vdeoebc8/AAAfhcHeiwnDjnSkEDO-uyTka?dl=0>

https://www.dropbox.com/sh/zgjd40x9ccavjm3/AACbZRCt4R0j_dxNcXziaikra?dl=0

<https://www.dropbox.com/s/w7kea9z1xy1cyyi/Haunted%20House%20v2.pps?dl=0>

----- Original Message -----

From: [Phil Harrison](#)

To: brian-heason@talktalk.net

Cc: [alan gardner](#)

Sent: Sunday, April 03, 2016 7:31 PM

Subject: Nottingham Society of Artists

Dear Brian,

I am emailing you to acknowledge your very interesting letter to the Nottingham Society of Artists of 19th March, and to apologise for the delay in contacting you.

I am Phil Harrison, currently the website manager for the Society, and I was secretary from 2011 until 2014. I have copied in Alan Gardner who is chairman of the Society's Board. The Society is very interested in creating a record of work of past members and preserving what we can.

You have obviously spent a great deal of time and effort in preserving the memory of your forebears and we would be very interested in meeting to discuss your future wishes in this regard and what we can do in the Society.

I have just started looking through your collection on dropbox, which will take some time to absorb, but it looks pretty comprehensive.

We will be in touch again shortly, and I hope we can meet up soon.

best wishes,

Phil

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Phil Harrison,
Website manager, Nottingham Society of Artists,
0115 9163716, 07722 473149, p.s.harrison@ntlworld.com

Hi Alan,

I received a letter from a Brian Heason, whose great grandfather was Ruben Arthur Moore, brother of Claude Thomas Stanfield Moore, and son of Thomas Cooper Moore, to say he has pictures by all three. The latter two are mentioned in the Very Joy of Art, and are founder members of the Society!

I've attached a photo of the letter he has sent.

I'm emailing him to acknowledge the letter and introduce ourselves to him.

best wishes,

Phil